

JOSHUA FRANKEL

<http://joshuafrankel.net>
justlikeUNIBLAB@gmail.com

DIRECTOR:

Recent ads, music videos, short films

Urge 2 Surge, 2010, 4.5 minutes

Conceived and directed live action music video for the band Ladybug Stingray.

Make History and **Don't Let Up**, 2008, 1 minute each

Directed online video advertisements for the new media department of Barack Obama's presidential campaign, each receiving over 450,000 hits. *Don't Let Up* was shown on CNN, MSNBC and PBS.

Just In Case, 2008, 1 minute

Directed and animated short violent film about laziness. Official selection at Annecy 2009.

Nephrosis, 2006, 2.5 minutes

Directed short film for Fox Atomic for their online horror film anthology *The Nightmare Factory*.

Bicycle Messengers, 2006, 5 minutes

Directed short film juxtaposing animated couriers with live action backgrounds that has screened at film festivals around the world.

PUBLIC ART:

A series of public murals created in collaboration with my wife, Eve Biddle

Muralmorphosis, 2009, 38' x 15'

Animated mural on Race Street in Philadelphia, PA. Commissioned by the Philadelphia Mural Arts Program.

Real Good, 2009, 131' x 12'

Mural underneath an LIRR overpass in Rego Park, Queens. Commissioned by NYCares and the Rego Park Green Alliance.

India Street Rocket, 2009, 25' x 21'

Mural in Greenpoint, Brooklyn. Commissioned by the North Brooklyn Public Art Coalition. Coordinated by Groundswell.

Honey, 2008, 174.8" x 68.9" x 53.5"

Vinyl decal on a 2006 Honda Civic.

Oscar The Octopus, 2008, 208' x 17' (in total)

Murals in the schoolyard of PS 54 in Brooklyn, NY. Commissioned by NYCares.

Queens Is The Future, 2007, 26' x 21.5'

Murals on both sides of a handball court in Jackson Heights, Queens. Commissioned by NYCares.

(CV continues on the next page)

PROJECTION DESIGNER:

Projection design for theater and opera

Happiness, 2009, dir. Susan Stroman, Lincoln Center Theater, New York.

Young Frankenstein, 2007, dir. Susan Stroman, Hilton Theater, New York, (Broadway).

Mosheh, 2006, an opera composed by Yoav Gal, Merkin Concert Hall, New York.

FEATURE FILM PREVISUALIZATION:

Previsualization is like storyboarding, but using animation. I work closely with the director and VFX supervisor to help design and plan action sequences.

Twilight: Eclipse, (previs supervisor), 2010, dir. David Slade, starring Robert Pattinson.

Salt, 2010, dir. Phillip Noyce, starring Angelina Jolie, Liev Schreiber.

I Am Legend, 2007, dir. Francis Lawrence, starring Will Smith.

My Super Ex-Girlfriend, 2006, dir. Ivan Reitman, starring Uma Thurman, Luke Wilson.

ANIMATION AND VISUAL EFFECTS:

New York City and Los Angeles, 2002-present

Supervised visual effects segments of live action shoots, supervised teams of animators, created previs, final animation and vfx for tv spots for production companies Psyop, Mass Market, The Mill, Framestore, 1st Avenue Machine, Hornet and Rhinofx for clients including BMW, Coca-Cola, DKNY, Dyson, HSBC, Johnnie Walker, L'Oreal, Nintendo, Peugeot and Stolichnaya as well as for the video game *Bio-Shock 2* and the feature film *Silver City* (dir. John Sayles).

EDUCATION:

Williams College, Williamstown, MA, 2002. Completed Bachelor of Arts degree in Art, with a minor concentration in Computer Science. Cumulative GPA: 3.5.

HB Studios, New York City, 2006-7. Completed acting and scene study courses.

Glasgow School of Art, Glasgow, Scotland, 2000. Studied etching and silkscreen printing on exchange.

Stuyvesant High School, New York City, 1998.

AWARDS:

Individual Artist Program Grant, 2010, New York State Council on the Arts.

Electronic Media Distribution Grant, 2006, New York State Council on the Arts, IFP.

New York City Media Arts Grant, 2005, Jerome Foundation.

EXHIBITIONS:

Short films, drawings, prints and paintings

United Nations International Youth Conference, 2010, Leon, Mexico
United Nations Climate Change Conference, 2010, Cancun, Mexico
Transart Institute, *Spaces In Between*, 2010, Berlin
Psyop Artshow, 2010, Red Bull Space, New York, NY
Hopenhagen Live, concurrent with the UN Climate Conference, 2009, Copenhagen, Denmark
Museo Valenciano de la Ilustracion y la Modernidad, 2009, Valencia, Spain
Salt Gallery, *Murals In Context*, 2009, Philadelphia, PA
FOCUSog, 2009, Voltahalle, Basel, Switzerland
North Brooklyn Public Art Council Show, 2009, 303Grand, Brooklyn, NY
Green 15, 2009, Rubin Museum of Art, New York, NY
Wassaic Project Summer Festival, 2008, Wassaic, NY
Museum of Over the Road Transportation, 2008 (permanent collection), Allentown, PA
Chelsea Space Gallery, *TURTLE*, 2006, London
Starving Artist Ball, 2005, Angel Orensanz Foundation, New York, NY
Williams College Museum of Art, *Smoking Guns*, 2002, Williamstown, MA
Lichtenstein Gallery, *Berkshire Art Association Fellowship Show*, 2002, , Pittsfield, MA
Gallery 128, *Pieces 5*, 2002, New York, NY
Stalwart Originality, 2002, MassMoCA, North Adams, MA
Joshua Frankel: Recent Work, 2002, Wilson Wilde Gallery, Williamstown, MA
Price Waterhouse Gallery, *Emerging Artists*, 1998 New York, NY

SELECTED FILM FESTIVALS:

Festival International de L'Image Environnementale, 2010, Paris
Future Film Festival, 2010, Bologna, Italy
Animation Block Party, 2006, 2008 and 2010, BAM, Brooklyn, NY
Annecy International Festival of Animation, 2009, Annecy, France
Hiroshima International Animation Festival, 2008, Hiroshima, Japan
Chashama Film Festival, 2008, New York, NY
Smilefaucet, 2008, New York, NY
Sapporo Short Film Festival, 2007 and 2008, Sapporo, Japan
Santa Barbara International Film Festival, 2007, Santa Barbara, CA
Hawaii International Film Festival, 2006, Honolulu, HI
Rhode Island International Film Festival, 2006, Providence, RI
Williamstown International Film Festival, 2006, Williamstown, MA
Gen Art Starbucks Salon, 2006, New York, NY
Anima Mundi, 2006, Rio de Janeiro, Sao Paulo, Brazil
Avignon Film Festival, 2006, Avignon, France and New York, NY
Provincetown International Film Festival, 2006, Provincetown, MA
Vienna Independent Short Film Festival, 2006, Vienna, Austria
Bicycle Film Festival, 2006, New York, Los Angeles, Chicago, London, Tokyo, Milan

SELECTED TELEVISION:

Broadcasts of short films

Identity, 2009, WGBY, Springfield, MA

Future Shorts, 2009, MTV Italia

Teethgrinder, 2009, BBC Northern Ireland

ReelNY, 2007, WNET/PBS New York, NY

SELECTED PRESS:

FilmAnnex.com, Eren Gulfidan, "Interview with Joshua Frankel – Filmmaker and Animator", September 15, 2009, (Interview).

Time Out New York, Chris Schonberger, "How the Mural Got Made", September 8, 2009, (Item).

Philly2Philly.com, Autumn Konopka, "Top Five Free Philly Fringe", August, 2009, (Blog).

The L Magazine, Benjamin Sutton, "A City Full of Walls to Paint Murals On", July 20, 2009, (Blog).

Lighting & Sound America, David Barbour, "The Heavenly Express", June 2009. (Profile).

Telegraph.co.uk, John MacLeary, "Cycling Round-Up: The Musette", March 30, 2009, (Blog, Video).

Gothamist.com, Jen Chung, "Oscar The Octopus at P.S. 54", July 28 2008, (Blog).

Time Out New York, "Critics' Picks", July 24-30, 2008, (Image).

Gothamist.com, Jen Chung, "Early Addition", June 10 2008, (Image).

Fractured Atlas Artist Profiles, James Ford, "Looking Glasses", July 20, 2007, (Profile).

Advocate Weekly, Stephen Dravis, "New Category Not Disney-like", October 19, 2006, (Profile).

Time Out New York, Erica Orden, "Drawn Together", July 20-26 2006, (Feature).

Last updated August, 2010.