

JOSHUA FRANKEL

Born in 1980 in New York City
<http://joshuafrankel.net>

SELECTED EXHIBITIONS AND PRESENTATIONS:

2017

River to River Festival, New York City

Times Square Arts, Midnight Moment, New York City

2016

'62 Center for Theater and Dance, A Marvelous Order, Williamstown, MA

New York City Municipal Archives, In The Shadow of the Highway, New York City

2015

New Museum, IDEAS CITY Conference, in the Great Hall at Cooper Union, New York City

San Diego Symphony, An Evening with Art Of Élan, San Diego

AIASF, Architecture and the City, San Francisco

Davidson Contemporary, B.O.G.O.!, New York City

2014

Utsikten Kunstsenter, Streaming Museum, Utsikten, Norway

2013

BAM Next Wave Festival, 21c Liederabend, Brooklyn

Film Society of Lincoln Center, Green Screens, New York City

Winter Garden at Brookfield Place, Judd Greenstein, Joshua Frankel and NOW Ensemble: Plan Of The City and Other Works, New York City

Wassaic Project, Homeward Found, Wassaic, NY

2012

BAM, Crossing Brooklyn Ferry, Brooklyn

Museum Of Public Art, Arch Film Lund, Lund, Sweden

UN World Urban Forum, Arch Film Lund, Naples, Italy

EMPAC, Future Cities, Troy, NY

Athens Video Art Festival, Future Cities, Athens

Nicholas Cohn Art Projects, Art And Social Activism, Long Island City, NY

MMX, Video Container, Berlin

Scottsdale Museum Of Contemporary Art, The Golden Record, Scottsdale, AZ

London Transport Museum, Sense and the City, London

Bumbershoot, Seattle

Circuito OFF, Venice

2011

London Institute of Contemporary Art, Nadia Sirota and Friends, London

US Library Of Congress, On LOCation Series, Washington, DC
BFI Southbank, onedotzero, London
Directors Lounge, Berlin
Sheila C. Johnson Design Center, Unfold, New York City

2010 and prior

BAM Cinematek, Animation Block Party, 2010 and 2008, Brooklyn
Voltahalle, FOCUS09, 2009, Basel
Annecy International Festival of Animation, 2009, Annecy, France
Hiroshima International Animation Festival, 2008 Hiroshima
Chelsea Space, Turtle Salon, curated by Michael H. Shamberg, 2006, London
Anima Mundi, 2006, Rio de Janeiro, Sao Paolo

SELECTED AWARDS:

Graham Foundation, 2016
NEA, ArtWorks, 2015
Rockefeller Foundation, Sundance/Rockefeller Fellowship, 2014
Guldbagen (Golden Arch), Architecture Film Festival Lund, Sweden, 2012
Jerome Foundation, New York City Media Arts Grant, 2005

SELECTED RESIDENCIES:

The Wassaic Project, 2015
Lower Manhattan Cultural Council, Process Space, 2014
Sundance, New Frontier Story Lab, 2013

SELECTED PANELS AND LECTURES:

NYC Department of Records, "Creating a History of LOMEX", 2016
Williams College, "Staging Urban Environmental History", 2016
Greenwich Village Society for Historic Preservation, "Developing an Opera about Jane Jacobs and Robert Moses", 2014
Museum Of Public Art, "Bicycles, New York and The City", presented by ArchFilmLund and the Swedish Association of Architects, 2012, Lund, Sweden
Williams College Whitney Stoddard Lecture, "The Making Of Plan Of The City", 2012, Williamstown, MA
Nicholas Cohn Art Projects, "Art and Community Development", 2012, Long Island City, NY
Montserrat College of Art, "Agents of Change: Art as Activism", with Guerilla Girls, 2012, Beverly, MA

SELECTED BROADCAST:

Streaming Museum (online), Composers Now Festival, 2013
Sundance Channel (online), Animation Bizarro, 2010

MTV Italia, Future Shorts, 2009

BBC Northern Ireland, Teethgrinder, 2009

WNET/PBS New York, ReelNY, 2007

SELECTED PRESS:

New Yorker, Reeves Wiedeman, "Moses Figures", Feb 22, 2016

Die Welt, Fanny Jimenez "Sie haben den Durchblick", August 21, 2016

Brooklyn, Molly McArdle, "A Gentrification Opera For Our Times", June, 2016

KCRW Design and Architecture, Avishay Artsy, "The Battle to Reshape New York Gets the Opera Treatment", March 22, 2016

Superforecasting, Phil E. Tetlock and Dan Gardner, Crown, 2015

New Yorker, Ben McGrath, "Writing On The Wall", Feb 16, 2015

Co. Design, Shaunacy Ferro, "Robert Moses Vs Jane Jacobs, The Central Drama Of Urban Planning, Will Be An Opera", Apr 21, 2014

The Atlantic, Amanda Erickson, "Robert Moses vs Jane Jacobs: The Opera", Apr 23, 2014

The Globe And Mail, (Toronto), Kate Taylor, "Jane Jacobs inspires opera", May 4, 2014

Seattle Times, Michael Upchurch, "Critics Picks: Plan Of The City", Sep 16, 2012

Blouin Artinfo, "Murals For The Super Bowl", Jan, 2012

IdN Magazine, "Best Of 2011", DVD packaged with issue v18n6, Jan, 2012.

Astronomy, Glenn Chaple, "Choosing Celestial Songs", Dec, 2011.

Communication Arts, "KA-BAR Knives ad campaign", online exhibit, Nov 30, 2011

Architect, Lindsey M. Roberts, "Music", Jul, 2011.

NPR, Tom Huizenga, "Tenors, Indie Sounds and Scarlatti", May 26, 2011.

Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011.

Print Magazine, Daily Lunch Video, April 24-May 10, 2011.

PROJECTION DESIGN:

Projection design for theater and opera

Happiness, 2009, Lincoln Center Theater, New York.

Young Frankenstein, 2007, Broadway, New York

Mosheh, 2006, an opera composed by Yoav Gal, Merkin Concert Hall, New York

WORK-FOR-HIRE: PREVISUALIZATION FOR FILM AND TV

Previsualization is like storyboarding, but using animation. I work closely with the director to help design and plan film sequences that are complex or expensive to shoot.

Approaching The Unknown, (previs supervisor), 2016, dir. Mark Elijah Rosenberg, starring Mark Strong.

Anchorman 2, (previs supervisor), 2013, dir. Adam McKay, starring Will Ferrell.

Twilight: Eclipse, (previs supervisor), 2010, dir. David Slade, starring Kristen Stewart.

Salt, (previs sequence supervisor), 2010, dir. Phillip Noyce, starring Angelina Jolie, Liev Schreiber.

I Am Legend, 2007, dir. Francis Lawrence, starring Will Smith.

Commercial clients include **BMW, Coca-Cola, Fiat, Jaguar, Jameson, Nike, NFL, Stolichnaya, Volkswagen** and others; production companies include **1st Ave Machine, Framestore, Hornet, Psyop** and **The Mill**.

EDUCATION:

Williams College, Williamstown, MA, 2002. Bachelor of Arts.

Glasgow School of Art, Glasgow, 2000. Etching and silkscreen printing.

Stuyvesant High School, New York City, 1998.

Last updated Spring, 2017