

JOSHUA FRANKEL

Born in 1980 in New York City
<http://joshuafrankel.net>

SELECTED EXHIBITIONS AND PRESENTATIONS:

Standard Space, One and the same body (solo exhibition), Sharon, CT, 2024
Sinfonia Cymru, Time Machine, Cardiff, Wales, 2024
HESSE FLATOW, Within the crowd there is a quality (solo exhibition), New York City, 2023
Moynihan Train Hall / Art at Amtrak, Within the crowd there is a quality, New York City, 2023
The Palmer Museum of Art, Every night we chase our shadows (solo exhibition), State College, PA, 2022
Center for the Performing Arts at Penn State, A Marvelous Order, State College, PA, 2022
Smithsonian Anacostia Museum, Before the Bulldozers, (augmented reality design), 2022
Brooklyn Public Library, Excerpts from A Marvelous Order, New York City, 2021
Standard Space, Emergent System (solo exhibition), Sharon, CT, 2021
Athens Digital Arts Festival, Emergent System, Athens, Greece, 2021
San Francisco Dance Film Festival, Emergent System, 2021
PEAK Performances at Montclair State University, Grand Band, New Jersey, 2020
George Segal Gallery + PEAK Performances, Drawings from Emergent System, New Jersey, 2020
Re Institute, Together In Isolation, Millerton, NY, 2020
Ecstatic Music Ventspils, Latvia, 2019
The Whitworth, Manchester, UK, 2018
Göteborg Stadstriennial, Göteborg, Sweden, 2018
Fantoche, Baden, Switzerland, 2018
River to River Festival, Excerpts from A Marvelous Order (Site-specific adaptation), New York City, 2017
Times Square Arts, Midnight Moment, New York City, 2017
Skissernas Museum, Arch Film Lund, 2017, Lund, Sweden
Williams College '62 Center for the Performing Arts, A Marvelous Order, Williamstown, MA, 2016
Municipal Archives, In The Shadow of the Highway, New York City, 2016
Socrates Sculpture Park, Cool Stories For When The Planet Gets Hot, New York City, 2016
The New Museum, IDEAS CITY, in the Great Hall at Cooper Union, New York City, 2015
San Diego Symphony, An Evening with Art Of Élan, San Diego, 2015
AIA SF, Architecture and the City, San Francisco, 2015
Davidson Contemporary, B.O.G.O.!, New York City, 2015
Cross MacKenzie Gallery, Blast Off!, Washington DC, 2015
Utsikten Kunstsenter, Plan Of The City, Norway, 2014
BAM Next Wave Festival, 21c Liederabend, Brooklyn, 2013
Lincoln Center Film Society, Cool Stories For When The Planet Gets Hot, New York City, 2013
Arts Brookfield at the Winter Garden, Judd Greenstein, Joshua Frankel and NOW Ensemble: Plan Of The City and Other Works, New York City, 2013
Lakeside Arts Centre, Music and Film From America, Nottingham, 2013
Islington Mill, Music and Film From America, Salford, England, 2013

Wassaic Project, Homeward Found, Wassaic, NY, 2013
BAM, Crossing Brooklyn Ferry, Brooklyn, 2012
UN World Urban Forum, Arch Film Lund, Naples, Italy, 2012
EMPAC, Future Cities, Troy, NY, 2012
Athens Video Art Festival, Future Cities, Athens, Greece, 2012
Nicholas Cohn Art Projects, Art And Social Activism, Long Island City, NY, 2012
MMX, Video Container, Berlin, 2012
Scottsdale Museum Of Contemporary Art, The Golden Record, Scottsdale, AZ, 2012
London Transport Museum, Sense and the City, London, 2012
Bumbershoot, Seattle, 2012
Circuito OFF, Venice, 2012
London Institute of Contemporary Art, Nadia Sirota and Friends, London, 2011
US Library Of Congress, On LOcation Series, Washington, DC, 2011
Galerie Arnaud Lefebvre, Turtle Salon, Paris, 2011
BFI Southbank, Future Cities, London, 2011
Directors Lounge, Berlin, 2011
Sheila C. Johnson Design Center, Unfold, New York City, 2011
Maison Folie Wazemmes, Pignon Sur Rue, Lille, France, 2010
Animation Block Party, BAM Cinematek, Brooklyn, 2010 and 2008
Annecy International Festival of Animation, Annecy, France, 2009
FOCUS09, Basel, 2009
Philadelphia Fringe Festival, 2009
Hiroshima International Animation Festival, 2008
Chelsea Space, Turtle Salon, London, 2006
Anima Mundi, Rio de Janeiro, Sao Paolo, 2006
Anthology Film Archives, Bicycle Film Festival, New York City, 2006
Pieces 5, Gallery 128, New York City, 2002

SELECTED PROJECTION AND VIDEO DESIGN:

A Marvelous Order, 2022, opera composed by Judd Greenstein, Center for the Performing Arts at Penn State
Excerpts from A Marvelous Order, 2021, Brooklyn Public Library, New York
Excerpts from A Marvelous Order, 2017, River To River Festival, New York
Mannahatta, 2013, 21c Liederabend, BAM NextWave Festival, New York
Happiness, 2009, Lincoln Center Theater, New York
Young Frankenstein, 2007, Broadway, New York
Mosheh, 2006, opera composed by Yoav Gal, Merkin Concert Hall, New York

SELECTED COLLECTIONS:

Williams College Museum of Art, Williamstown, MA
Palmer Museum of Art, Penn State University, State College, PA
PEAK Performances, Montclair State University, Montclair, NJ
America On Wheels Museum, Allentown, PA

SELECTED AWARDS:

NEA, ArtWorks Media Arts, 2020
NEA, ArtWorks Opera, 2020
Graham Foundation, 2016
NEA, ArtWorks Opera, 2015
Rockefeller Foundation, Sundance/Rockefeller Fellowship, 2014
Guldbagen (Golden Arch), Architecture Film Festival Lund, Sweden, 2012
Car of the Year, Steak Enthusiast Magazine, 2008
Jerome Foundation, New York City Media Arts Grant, 2005

SELECTED RESIDENCIES:

Center for Performing Arts at Penn State, 2019, 2021, 2022
Williams College, Center Series, 2017
Wassaic Project, 2015
Lower Manhattan Cultural Council, Process Space, 2014
Sundance, New Frontier Story Lab, 2013

SELECTED LECTURES AND PANELS:

Standard Space, Barbara London, MoMA founding video curator, and Joshua Frankel in Conversation, 2024
Los Angeles Music Center, Digital Innovation Initiative, HOME: A Storytelling Lab, 2024
Open House New York (OHNY), Moynihan Train Hall and Penn Station–Art in Transit Tour, 2023
Palmer Museum of Art, Artist Talk, State College, PA, 2022
Penn State University, Sustainability Symposium; Guest lectures at courses in Art History, Theater, Comparative Literature, Architecture, Graphic Design, and the Studio for Sustainability and Social Action, 2021-2022
Urban Land Institute, Guest Lecture, 2020
School of Visual Arts, Guest Lecturer, Contemporary Issues in Design (MFA), 2020
Halland Opera and Voice Festival, Lecture, 2020, Halmstad, Sweden
Göteborg Stadstriennial, Lecture, 2018, Göteborg, Sweden
Municipal Art Society, “Jane’s Walk” of Times Square with Times Square Alliance president Tim Tompkins, 2017
NYC Department of Records, Panel, Creating a History of LOMEX, 2016
Williams College, Panel, Department of Environmental Science, 2016
Greenwich Village Society for Historic Preservation, “...an Opera about Jane Jacobs and Robert Moses”, 2014
Skissernas Museum, Bicycles and the City, Arch Film Lund, 2012, Lund, Sweden
Williams College Whitney Stoddard Lecture, 2012, Williamstown, MA
Nicholas Cohn Art Projects, Panel, 2012, Long Island City, NY
Montserrat College of Art, “Agents of Change: Art as Activism”, 2012

SELECTED BROADCAST:

WPIX / 11 New York, Morning News, 2023
PBS / All Arts, PEAK HD, 2021

La Octava, Mexico, Festival Internacional de Videodanza, 2021

Streaming Museum (online), Composers Now Festival, 2013

Fjords Review (online), Art Cinema, 2013

Print Magazine (online), Daily Lunch Video, 2011

Sundance Channel (online), Animation Bizarro, 2010

MTV Italia, Future Shorts, 2009

BBC Northern Ireland, Teethgrinder, 2009

PBS / WNET New York, ReelNY, 2007

SELECTED PUBLICATIONS:

Jean Cooney and Charlotte Kent, **Midnight Moment: A Decade of Artists in Times Square**, Phaidon, 2024

Rafael Herrin-Ferri, introduction by Joseph Heathcott, **All The Queens Houses**, Jovis, 2021

The Wassaic Project, **Now, more than ever**, Small Editions Press, 2020

Phil E. Tetlock and Dan Gardner, **Superforecasting**, Crown, 2015 (New York Times Bestseller)

SELECTED PRESS:

The Guardian, Rian Evans, "Virtuosity and versatility in tech-themed programme", Feb 26, 2024

The New York Times, Laura van Straaten, "A Kinetic Cloud of Humanity for Moynihan Train Hall", Sep 24, 2023

The New York Times, Blake Gopnik, "Public Noise Overwhelms an Artistic Whisper", Nov 3, 2023

The New York Times, Karrie Jacobs, "Why Libraries May Never Stop Being People Places", Apr 21, 2022

The Wall Street Journal, Heidi Waleson, "'A Marvelous Order' Review: Battling the Power Broker", Oct 27, 2022

Hyperallergic, Laura van Straaten, "In Queens, a Storied Mural Is Saved From (Not by) Spider-Man", Jul 22, 2022

Urban Omnibus, "Street Ballet Opera", Dec 7, 2022

WNYC Notes from America, "F&M Robert Moses. Let's Start Over", May 17, 2021 (Radio)

Dance Magazine, "4 Performances you can watch from your couch this month", Jan, 2021

WNYC On The Media, "Robert Moses and Jane Jacobs: An Operatic Myth", Nov 23, 2018 (Radio)

The New York Times, Joshua Barone, "An Opera About...", Apr 12, 2017

Art Forum, "Graham Foundation Announces ...", May 11, 2016

Die Welt, Fanny Jimenez "Sie haben den Durchblick", Aug 21, 2016

Brooklyn Magazine, Molly Mc Ardle, "A Gentrification Opera...", Jun, 2016

KCRW Design and Architecture, Avishay Artsy, "The Battle to Reshape...", Mar 22, 2016 (Radio)

The New Yorker, Reeves Wiedeman, "Moses Figures", Feb 22, 2016

The New Yorker, Ben McGrath, "Writing On The Wall", Feb 16, 2015

Observer, Chris Pomorski, "Power Couple...", May 29, 2015

Co. Design, Shaunacy Ferro, "The Central Drama Of Urban...", Apr 21, 2014

The Atlantic, Amanda Erickson, "Robert Moses vs Jane Jacobs: The Opera", Apr 23, 2014

The Globe And Mail, (Toronto), Kate Taylor, "Jane Jacobs inspires opera", May 4, 2014

The Seattle Times, Michael Upchurch, "Critics Picks: Plan Of The City", Sep 16, 2012

Blouin Artinfo, "Murals For The Super Bowl", Jan, 2012

IdN, "Best Of 2011", Jan, 2012

Astronomy, Glenn Chaple, "Choosing Celestial Songs", Dec, 2011

Architect, Lindsey M. Roberts, "Music", Jul, 2011

NPR, Tom Huizenga, "Tenors, Indie Sounds...", May 26, 2011 (Radio)

The Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011

EDUCATION:

Williams College, Bachelor of Arts, 2002

Glasgow School of Art, Printmaking, one semester, 2000

Stuyvesant High School, New York City, 1998

Last updated Fall, 2025