

JOSHUA FRANKEL

Born in 1980 in New York City
<http://joshuafrankel.net>

SELECTED EXHIBITIONS AND PRESENTATIONS:

2016

'62 Center for Theater and Dance, A Marvelous Order, Williamstown, MA
NYC Department of Records, In The Shadow of the Highway, New York City

2015

New Museum, IDEAS CITY Conference, in the Great Hall at Cooper Union, New York City
San Diego Symphony, An Evening with Art Of Élan, San Diego
AIASF, Architecture and the City, San Francisco
Davidson Contemporary, B.O.G.O.I., New York City

2014

Utsikten Kunstsenter, Streaming Museum, Utsikten, Norway

2013

BAM Next Wave Festival, 21c Liederabend, Brooklyn
Film Society of Lincoln Center, Green Screens, New York City
Winter Garden at Brookfield Place, Judd Greenstein, Joshua Frankel and NOW Ensemble: Plan Of The City and Other Works, New York City
Wassaic Project, Homeward Found, Wassaic, NY

2012

BAM, Crossing Brooklyn Ferry, Brooklyn
Museum Of Public Art, Arch Film Lund, Lund, Sweden
UN World Urban Forum, Arch Film Lund, Naples, Italy
EMPAC, Future Cities, Troy, NY
Athens Video Art Festival, Future Cities, Athens
Nicholas Cohn Art Projects, Art And Social Activism, Long Island City, NY
MMX, Video Container, Berlin
Scottsdale Museum Of Contemporary Art, The Golden Record, Scottsdale, AZ
London Transport Museum, Sense and the City, London
Bumbershoot, Seattle
Circuito OFF, Venice

2011

London Institute of Contemporary Art, Nadia Sirota and Friends, London
US Library Of Congress, On LOcation Series, Washington, DC
BFI Southbank, onedotzero, London
Directors Lounge, Berlin
Sheila C. Johnson Design Center, Unfold, New York City

2010 and prior

BAM, Animation Block Party, 2010 and 2008, Brooklyn

Voltahalle, FOCUS09, 2009, Basel

Annecy International Festival of Animation, 2009, Annecy, France

Hiroshima International Animation Festival, 2008 Hiroshima

Chelsea Space Gallery, Turtle Salon, curated by Michael Shamberg, 2006, London

Anima Mundi, 2006, Rio de Janeiro, Sao Paolo

Gallery 128, Pieces 5, 2002, New York City

SELECTED AWARDS:

Graham Foundation, 2016

NEA, ArtWorks, 2015

Rockefeller Foundation, Sundance/Rockefeller Fellowship, 2014

Guldbagen (Golden Arch), 2012, Architecture Film Festival, Lund, Sweden

Jerome Foundation, New York City Media Arts Grant, 2005

SELECTED RESIDENCIES:

The Wassaic Project, 2015

Lower Manhattan Cultural Council, Process Space, 2014

Sundance, New Frontier Story Lab, 2013

SELECTED PANELS AND LECTURES:

NYC Department of Records, "Creating a History of LOMEX", 2016

Williams College, "Staging Urban Environmental History", 2016

Greenwich Village Society for Historic Preservation, "Developing an Opera about Jane Jacobs and Robert Moses", 2014

Museum Of Public Art, "Bicycles, New York and The City", presented by ArchFilmLund and the Swedish Association of Architects, 2012, Lund, Sweden

Williams College Whitney Stoddard Lecture, "The Making Of Plan Of The City", 2012, Williamstown, MA

Nicholas Cohn Art Projects, "Art and Community Development", 2012, Long Island City, NY

Montserrat College of Art, "Agents of Change: Art as Activism", with Guerilla Girls, 2012, Beverly, MA

SELECTED BROADCAST:

Streaming Museum (online), Composers Now Festival, 2013

Sundance Channel (online), Animation Bizarro, 2010

MTV Italia, Future Shorts, 2009

BBC Northern Ireland, Teethgrinder, 2009

WNET/PBS New York, ReelNY, 2007

SELECTED PRESS:

Art Forum, "Graham Foundation Announces 2016 Grant Recipients", May 11, 2016
New Yorker, Reeves Wiedeman, "Moses Figures", Feb 22, 2016
Die Welt, Fanny Jimenez "Sie haben den Durchblick", August 21, 2016
Brooklyn Magazine, Molly McArdle, "A Gentrification Opera For Our Times", June, 2016
KCRW Design and Architecture, Avishay Artsy, "The Battle to Reshape New York Gets the Opera Treatment", March 22, 2016
Superforecasting, Phil E. Tetlock and Dan Gardner, Crown, 2015
New Yorker, Ben McGrath, "Writing On The Wall", Feb 16, 2015
The Observer, Chris Pomorski, "Power Couple: The Feud Between Robert Moses and Jane Jacobs Becomes Operatic", May 29, 2015
Co. Design, Shaunacy Ferro, "Robert Moses Vs Jane Jacobs, The Central Drama Of Urban Planning, Will Be An Opera", Apr 21, 2014
The Atlantic: Cities, Amanda Erickson, "Robert Moses vs Jane Jacobs: The Opera", Apr 23, 2014
The Globe And Mail, Kate Taylor, "Jane Jacobs inspires opera", May 4, 2014
Seattle Times, Michael Upchurch, "Critics Picks: Plan Of The City", Sep 16, 2012
Blouin Artinfo, "Murals For The Super Bowl", Jan, 2012
IdN Magazine, "Best Of 2011", DVD packaged with issue v18n6, Jan, 2012.
Astronomy, Glenn Chaple, "Choosing Celestial Songs", Dec, 2011.
Communication Arts, "KA-BAR Knives ad campaign", online exhibit, Nov 30, 2011
Village Voice, Steven Thrasher, "The Wassaic Project: Our Favorite Art from Summer Festival 2011", Aug 8, 2011.
Architect, Lindsey M. Roberts, "Music", Jul, 2011.
NPR, Tom Huizenga, "Tenors, Indie Sounds and Scarlatti", May 26, 2011.
Washington Post, Anne Midgette, "Alt-classical groups [...] at the Atlas", May 15, 2011.
Architizer, Kelsey Campbell-Dollaghan, "Plan Of The City and Five City-Symphonies", Jun 1, 2011.
Print Magazine, Daily Lunch Video, April 24-May 10, 2011.
The L Magazine, Benjamin Sutton, "A City Full of Walls to Paint Murals On", Jul 20, 2009.
Lighting & Sound America, David Barbour, "The Heavenly Express", Jun, 2009.
Time Out New York, "Critics' Picks", Jul 24-30, 2008.

CURATORIAL:

artMRKT Hamptons, Building On Sand, 2013, 5 works of video art, Bridgehampton, NY
Wassaic Project, Mixed-Media Animation, 2011, 16 animated short films, Wassaic, NY

PROJECTION DESIGN:

Happiness 2009, Lincoln Center Theater, New York.

Young Frankenstein 2007, Broadway, New York

Mosheh 2006, an opera composed by Yoav Gal, Merkin Concert Hall, New York

WORK-FOR-HIRE: PREVISUALIZATION FOR FILM AND TV

Previsualization is like storyboarding, but using animation. I work closely with the director to help design and plan film sequences that are complex or expensive to shoot.

Approaching The Unknown, (previs supervisor), 2016, dir. Mark Elijah Rosenberg, starring Mark Strong.

Anchorman 2 (previs supervisor), 2013, dir. Adam McKay, starring Will Ferrell.

Twilight: Eclipse (previs supervisor), 2010, dir. David Slade, starring Kristen Stewart.

Salt (previs sequence supervisor), 2010, dir. Phillip Noyce, starring Angelina Jolie, Liev Schreiber.

I Am Legend 2007, dir. Francis Lawrence, starring Will Smith.

Commercial clients include **BMW, Coca-Cola, Fiat, Jaguar, Jameson, Nike, NFL, Stolichnaya, Volkswagen** and others; production companies include **1st Ave Machine, Framestore, Hornet, Psyop** and **The Mill**.

EDUCATION:

Williams College, Williamstown, MA, 2002. Bachelor of Arts.

Glasgow School of Art, Glasgow, 2000. Etching and silkscreen printing.

Stuyvesant High School, New York City, 1998.

Last updated Fall, 2016.